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The PC Chronicle

Vol. 18 No. 24 Monday, April 10, 2000

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Students improve sites 'byte by byte'

KINTAN D. BRAHMBHATT
Online Editor

Along with the launch of www.PUCchronicle.com, various other organizations on the campus have begun updating their existing Web sites. These organizations are also making their Web sites more useful for the members of their respective organizations as well as for other students.

The Office of Student Leadership Development's Web site acts as a door to reach every student organization on campus. The site is maintained by Chris Kosovich, a graduate assistant, and Gabriel Chaddock, a student worker in the office.

Kosovich described the SLD Web site as the first choice in becoming more interactive.

"The Web site is not only a place to learn more about the various programs conducted by the SLD office, but it is also a great place to learn about being interactive on the campus," Kosovich said.

"The Web site acts as a 'hub' for all the information on the campus along with links to all the student organizations on the campus and their contact information" he added.

The SLD Web site has been posted for some time, but it became more interactive and informative recently.

"We realized the potential of the Web and the use of the Internet on the campus. An interactive Web site is the best way to provide all the useful information to the students about the student activities on the campus," Chaddock said.

"We also have a list of all the upcoming events and the seminars conducted by our office on the Web site. The students do not notice the flyers and the posters among the other flyers. The Web site solves this problem," he added.

Besides the SLD Web site, various other student organizations are keen on keeping their Web sites updated and making them more interactive. These Web sites serve the goals of their organization.

SGA Senator J.J. De St. Jean and Tim Piniak, vice president of finance, recently worked to update the SGA Web site.

"I want the SGA Web site to act as a tool for the students to send their voices and concerns to the administrators. Along with the activities of the SGA, the site has various links and also an e-mail link through which students can send their views and concerns about issues like grade appeals to the SGA," De St. Jean said.

He said that in addition to the basic information about the SGA, the Web site would also contain the profiles of the members of the SGA.

Another example of an updated Web site is the Biology and the Chemistry Club.

"Our Web site provides a listing of all upcoming events of the club. If any members miss a meeting and want to know about the activities of the club, the Web site provides the answer," Steve Masleid, president of the Biology and the Chemistry Club, said.

"The Web site also contains other important information and links related to biology and chemistry," he added.

The members of the student organizations, and especially the members who built up and maintained the Web sites, are very satisfied with their work. They want their site to serve the purpose of their organizations.

"We wanted to make a more lasting contribution to the department and the university. We created something functional and more productive. Being a student worker, I wanted to do something more productive than just answering phone calls, so we updated the Web site," Chaddock said.

"Our Web site is our message," he added.

Students can find any student organization Web site on the Web site of the Office of Student Leadership Development at http://esc.calumet.purdue.edu/stdact.

Photo by Jason Dananay

Christopher Kosovich and Gabriel Chaddock plan the next step in the development of SLD's Web site.

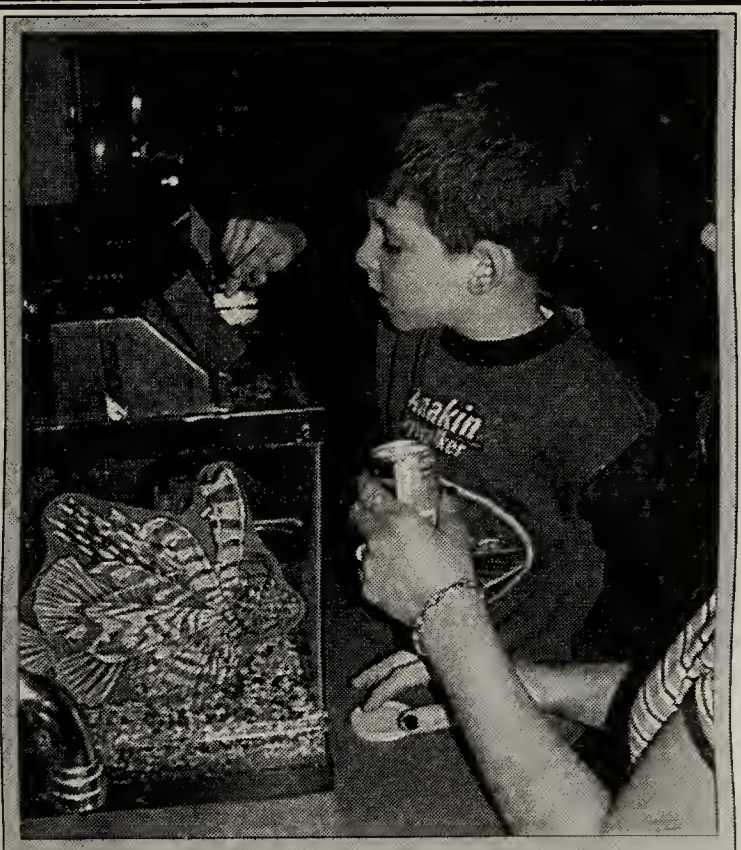

Photo by Skye Enyeart

Although it is naptime at the Charlotte R. Riley Child Center, Sam Punday, who will be turning five on April 30, is wide awake and making sure the fish aren't sleeping either.

Month of the Young Child brings attention back to children

CORTNEY CRONBERG
News Editor

As college students and professors prepare for finals, young children on campus will be preparing to celebrate.

April is the Month of the Young Child in the state of Indiana. Allison Kundrot, lead teacher at the Charlotte R. Riley Child Center, said this year's theme is "Early Childhood: Where Our Future Begins."

Tamra Bottomlee, director of the center, said the purpose of celebrating early childhood is to focus public attention on the needs of families and their young children. The celebration helps support early childhood programs and services that will help them to meet their needs.

Bottomlee believes that this celebration gives everyone an opportunity to look at children as the future.

"This year's theme challenges us to ensure that all young children enjoy an early childhood that prepares them to take full advantage of their educational opportunities," Bottomlee said.

It will also help children to become "effective citizens, capable workers and loving parents of the next generation," she said.

The center is celebrating the Month of the Young Child with a number of events taking place through the entire month.

On April 10, the center will be having PJ Day. Children, staff, and parents will dress up in their pajamas and do lazy day activities. April 17 is Purple Day. The center is encouraging everyone to wear purple to show their support for young children and their families. Children at the center and their teachers will be going on a purple parade around campus. April 20 is Silly Hat and Necklace Day. Children, staff and parents will wear their favorite hats and necklaces for the day.

April 24 and 25 will be parent days. Parents will receive information packets filled with "freebies" and news. They will be able to enjoy cookies and coffee and the children will have a special gift for their parents on one of the parent days.

"Off to Kindergarten Night" is on the agenda for April 28. This year's committee will be sponsoring a special celebration for children going off to kindergarten.

The center is also celebrating its fifth year of accreditation from the National Association for the Education of Young Children.

All the activities mentioned above originate at the Charlotte R. Riley Child Center, located on the south end of campus, adjacent to the PER building.

Perkins Mentoring Program helps students adjust

CORTNEY CRONBERG
News Editor

Helping students in their first year of college adjust to the campus and succeed at PUC is the main goal of the Perkins Mentoring Program.

The Perkins Mentoring Program is a federal program that has been operating at PUC for approximately four years. Nikki Fitzgerald, the Perkins mentoring coordinator, said the program is involved with the establishment of relationships between academically disadvantaged students and faculty, staff or advanced students. The mentoring program caters to students whose major area of study is technology and have a tough time academically.

According to Fitzgerald, the Perkins Mentoring Program is designed to make incoming freshman feel connected to someone on campus and to make them feel comfortable with their new surroundings.

"Research shows that most students drop out of school because they don't feel connected to anyone in school," Fitzgerald said.

The program is open to incoming freshmen that meet one of several criteria. Some of the criteria are a grade point average below 2.0, a Pell Grant recipient and a classification as learning or physically disabled.

Faculty and staff of PUC can volunteer to mentor incoming freshmen and help them to integrate into the college environment. Students who wish to become mentors to incoming freshman receive a starting salary of $6 per hour. This option is available to students in their junior and senior years.

According to Fitzgerald, students share the knowledge that they have gained through their experience at PUC with the student that they are mentoring. Student mentors share knowledge such as study skills, computer skills, time management and knowledge of the campus itself.

Faculty and staff members at PUC are eligible to become mentors as well by volunteering for this opportunity.

Kathy Pucalik, coordinator of publicity for University Relations, had the opportunity to be a mentor to a student at PUC.

"It is a good program because when students are coming into the university they can very easily be intimidated by the atmosphere," Pucalik said.

For more information on the Perkins Mentoring Program, contact Fitzgerald or Miriam Williams at (219) 989-2664.

Chancellor James Yackel will be participating in the first Chronicle Online chat session Tuesday, April 18 at 2:30 p.m.

ADMINISTRATIVE UPDATE

There are plenty of good reasons to take advantage of Early Registration (through May 5)

Registrar Anne Severa made a good point in last week's Chronicle Campus profile about the Office of the Registrar in touting the importance of students registering early for upcoming academic terms.

By taking advantage of early registration opportunities, she indicated, students can take a huge step forward in securing the classes (and sections) they desire for the next term.

Given that some nine out of 10 of our students hold jobs—in some cases, more than one—arranging class schedules around work schedules becomes an exercise in effective time management. There are many stories of students who have procrastinated registering for classes only to find out later the class(s) or section(s) they wanted was/were filled.

Avoid the lengthy lines

On the flip side, lackluster enrollment could result in the cancellation of a class **BEFORE** Open Registration, effectively thwarting the plans of those who opt to register later.

Through the years the administration has tried to encourage students to take advantage of early registration opportunities. As our enrollment grew, an early. registration period weeks, if not months before the start of an academic term became the best way of serving students and their various needs most expeditiously. *That, of course, is in contrast to* the much busier and demanding Open Registration period, held just days before the start of the ensuing academic term.

Those of you who have had the experience of standing in lengthy, Open Registration lines know exactly what we mean.

Much more relaxed

During Early Registration there are virtually no lines. Access to advisors and Enrollment Services Center (ESC) staff is more readily available. The process is more relaxed.

Indeed, the idea of Early Registration is catching on. As Registrar Severa pointed out last week, more than 80 percent of you typically participate.

* * * * *

Early Registration for summer and fall terms is underway and continues through May 5—from 9 a.m. to 6:30 p.m., Monday through Thursday and from 9 a.m. to 4:30 p.m., Fridays.

* * * * *

If you're hoping to land a spot in one of the relatively small number of May-mester courses—those popular, intensive three-week classes that are typically scheduled between the close of the spring term and the traditional June start of our summer session, we recommend taking advantage of the current Early Registration period.

To do so, first make an appointment with your academic advisor. For more information about the registration process, stop by the Enrollment Services Center on the first floor of Lawshe Hall, or visit the Registrar's website:

http://www.calumet.purdue.edu/register

At a glance

around campus

Chronicle accepting editor in chief applications

The Chronicle is now accepting applications for editor in chief. You must turn in a 1,000 word essay describing your qualifications, why you want the position and what you will bring to the paper. A resume and four to six examples of your writing ability are also necessary. The deadline is Wednesday, April 12 at 5 p.m. For more information contact Jason at 989-2547 or stop by SFLC 344-H.

Purdue University Marketing Association schedules meetings

PUMA will be meeting on various Thursdays throughout the semester. PUMA meetings will be scheduled as follows:

April 20 at 5 p.m. CLO-190
May 4 at 5 p.m. CLO-190

Society for human resources management schedules meetings

The society for human resource management will be meeting on various Tuesdays throughout the semester. The society's meetings are scheduled as follows:

April 11 at 5:15 p.m. G-108
April 25 at 5:15 p.m. G-108

Student patrol officers needed

PUC Police Department is looking for students that have at least six credit hours to work as student patrol officers. The officers will be paid $5.50 per hour and work 20 hours per week. The work schedule can be adjusted to fit your class schedule. For more information on the patrol officer's position, call Sgt. Zwiel at (219) 989-2222.

Bible study group

Campus Ministry International is holding an Endtime study every Tuesday from 12 p.m. to 12:45 p.m. in SFLC-321 for all who are interested. Other studies offered by CMI are Creation vs. Evolution Wednesdays from 3 p.m. to 3:45 p.m. in SFLC-317 and God's Infallible Word on Thursdays at noon and 3 p.m. in the SGA Senate Chamber. CMI also offers on and off campus Bible studies at arranged times. For more information e-mail CMI at cmipuc@axp.calumet.purdue.edu.

Enjoy ballroom and swing dancing

The U.S. Amateur Ballroom Dancers Association is offering lessons for beginners and experienced dancers. The Slovak Club at 6920 Broadway in Merrillville, Ind. will be providing lessons for only $3 with a student I.D. For more information, call Lillian at (219) 932-0452, Helen at (219) 924-4709 or Paul (219) 759-4527.

Scholarship, career assistance funds available

The American Association of University Women Educational Foundation awards $3 million in fellowships and grants each year. Funds are available to graduate scholars, women advancing careers, public school teachers and community activists. Only women are eligible to apply for the 2000-2001 funds, and women of color are strongly encouraged to apply. For more information, visit www.aauw.org/3000/fdnfelgra.html or call (319) 337-1716.

National women's conference

Interested students are invited to attend the National Women's Studies Association Conference to be held June 13-18, 2000, at Simmons College in Boston. This is an extraordinary opportunity to participate in the national professional organization, to contribute to discussions about the current state of women's affairs and to help shape its future. An effort to raise funds to defray students' costs is underway. For more information, contact Colette Morrow, director of women's studies, in CLO-288, at (219) 989-2256 or at morrow@calumet.purdue.edu.

Hoosier A.D.A.P.T.

The PUC chapter of Hoosier A.D.A.P.T. is now located in SFLC-324E. Members of the organization seek to integrate the disabled and the nondisabled. For more information, visit the new office from 1 p.m. to 3 p.m. or call Andrea Murray at (219) 932-4614.

Quote of the week

'Our greatest weakness lies in giving up. The most certain way to succeed is always to try just one more time.'

-Thomas Edison
1847-1931

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547
Fax: (219) 989-2770

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Managing Editor
Jason Dananay
News Editor
Cortney Cronberg
Features Editor
Amy Aurelio
Online Editor
Kintan D. Brahmbhatt

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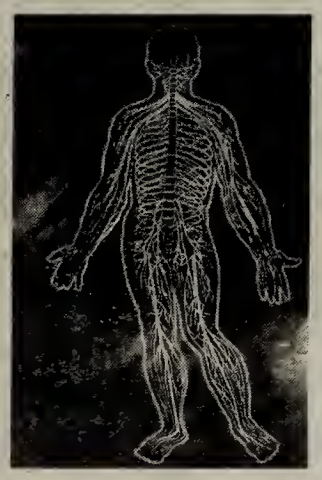

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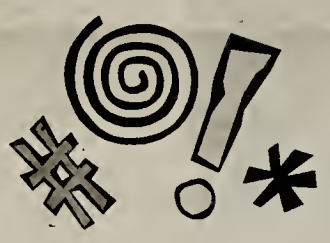

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Campus profile:

Office of Admissions

JEN BERG
Staff Writer

Every student at PUC used the services of the Office of Admissions at one time or another. Located in Lawshe 130, this office helps beginning students, transfer students, re-entering students and non-degree seeking students to register at PUC. They also have open houses for prospective students to help them learn more about what PUC has to offer.

"The Office of Admissions is the front door to the university for students, we are responsible for recruiting new students," Jeffrey Schieb, admission specialist, said.

New to the Office of Admissions Web page is their transfer credit equivalency section, where transfer students and advisers can evaluate transferring course credits.

"What this means is that if a student is going to IU Bloomington and is thinking of transferring to Purdue Calumet, the student can go to the Internet to see what courses can be transferred from IU Bloomington," Schieb said.

According to Paul McGuinness, director of admissions and recruitment, the office also handles reclassifications. Reclassification is the process in which a student is admitted as a degree seeking student. McGuinness said that this situation occurs when students who are not seeking degree want to do so. When this process occurs, the office must handle it.

Also, coming up are two open houses to attract high school students and other prospective students. The first one will be at 7 p.m. on Thursday, April 20, 2000 at South Suburban College in South Holland, Ill. The second will be June 15 at 6 p.m. in Alumni Hall.

For more information about the Office of Admissions call the office at (219) 989-2213 or by visiting their office in Lawshe 130. The office is open Monday through Thursday from 7:30 a.m. to 6:30 p.m. and Friday from 7:30 a.m. to 4:30p.m. Students can access this site through the Office of *Admissions* at http://webfocus.calumet.purdue.edu/adm/.

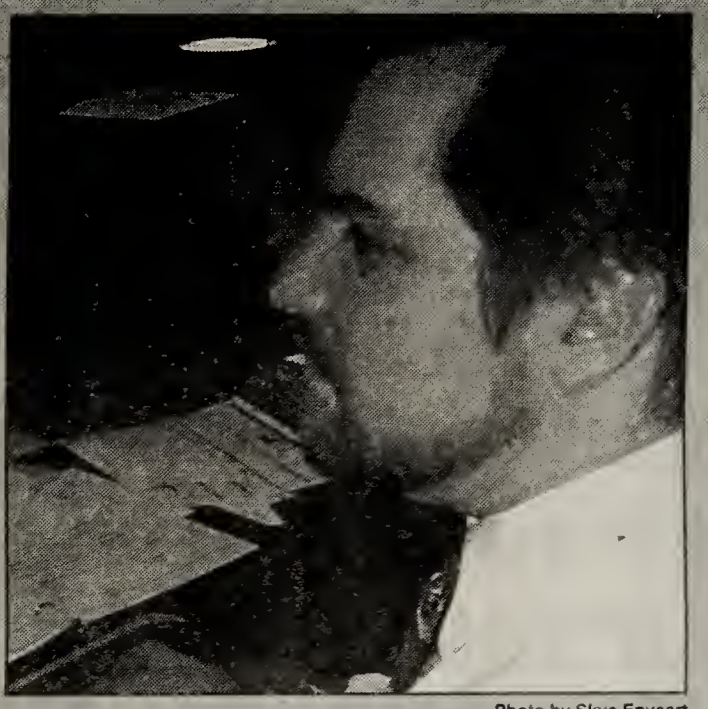

Photo by Skye Enyeart

Jeff Schieb, the admissions specialist, is swamped with work in his office trying to help students.

Office of Admissions
Director: Paul McGuinness
Location: Lawshe 130
Some of the services it provides: assists students in the admission process to PUC, handles reclassifications and transfer students
Phone: (219) 989-2213
Web site: http://webfocus.calumet.purude.edu/adm/

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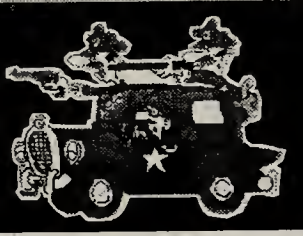
3/17/00 - 3/29/00



Friday, March 17, 9:29 a.m. A visitor reported having intense pain in his stomach while attending the scaffolding course in the CLO building. An Hammond Fire Department ambulance was notified and transported the victim to Community Hospital.

Friday, March 17, 1:00 p.m. A staff member reported 200 to 300 government documents were damaged or destroyed by water damage due to a leak in the ceiling in the library building. A plugged overhead drain caused the leak.

Monday, March 20, 9:05 a.m. A student reported slipping on some water at the top of the north annex staircase causing her to injure her left knee. The injury occurred in April 1999, but went unreported until now. Report made for informational purposes only.

Tuesday, March 21, 10:00 a.m. A student was leaving the Gyte building along a walkway in Founders Plaza when a suspect reached out and grabbed her buttocks. The suspect said nothing and left the area. Through a follow-up investigation, the suspect was identified as a student and was referred to the Dean of Students office for a disciplinary hearing.

Friday, March 24, 1:50 a.m. A staff member was wiping down a shelf in a room in the library building when she cut the top of a finger on her right hand. Treatment was applied at the scene.

Sunday, March 26, 5:10 a.m. PUC security reported finding graffiti spray painted on the PUC sign near the 80-94 expressway during routine patrol.

Monday, March 27, 7:57 a.m. A motor vehicle traffic accident occurred in the P-1 parking lot north of the Gyte building. A vehicle backing out from a parking space struck a second vehicle that was passing by.

Monday, March 27, 11:40 a.m. A minor motor vehicle traffic accident occurred in the P-1 parking lot north of the Gyte building. A second vehicle struck a parked vehicle on the rear bumper. The second vehicle left the scene.

Tuesday, March 28, 9:35 a.m. A motor vehicle traffic accident occurred in the P-1 parking lot north of the Gyte building. A vehicle backing from a parking space struck a second vehicle that was stopped behind it.

Tuesday, March 28, 4:11 p.m. A student reported receiving a small cut to her left ring finger while picking up pieces of glass from a broken flask in a lab in the Gyte building. Treatment was given at the scene.

Tuesday, March 28, 5:30 p.m. A student reported a personal check was lost or stolen while she was on campus. The check was last seen in her jacket while she was in the computer lab in the M-Building.

Wednesday, March 29, 3:50 p.m. A contract employee reported bumping his head on the wall while retrieving some equipment from a closet in the Porter Building. No treatment or transport was necessary.

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The Chronicle
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April provides awareness of our future

Everywhere in the United States, cities and towns face violence involving children. Children frequently fall victim to violent incidents. Sometimes these children are the ones committing the violent acts. We need to remember that it is not just adults that provoke violence. Even six-year-old boys and girls are quickly joining the list.

Kayla Rolland's family learned that the hard way.

She was the little girl from Michigan who was shot and killed by her classmate Feb. 29 of this year. Yet, she was not alone. That same week, 33 other children fell victim to gun violence. In addition to this, the anniversary of the Columbine shootings is approaching. What is happening with children today? Many cannot answer this question because they do not know anything about their children.

The Columbine shootings are a perfect example of what went wrong. Many lives were lost needlessly. Again, we ask why?

A common excuse is that could not happen to my child, or not in my town. We need to open our eyes to what is happening around us as parents, brothers and sisters and as a nation.

Despite the media's portrayal of children as deviants, children have clean slates when they are born. They are open to both good and bad influence. Many simply need guidance to make them aware of what is right and wrong. This cannot be achieved through punishment, but through attention and love that they receive from those around them. Love is apparent through time spent together talking about dreams and aspirations, not through gifts and other material goods. Nurturing children now will prevent parents from worrying later.

This week PUC celebrates the month of the young child. The annual event raises awareness of the importance of spending time with children. Many PUC students are parents, have younger siblings or may become parents some day. It is important to everyone who has or knows a young child.

During the month, parents will come to the Charlotte R. Riley Child Center. They will take time out of their schedules to be in their child's world. All of the activities will foster good parent-child relationships. Parents sometimes need ideas about what to do with their children, this week is providing that to them. The theme is expanding the minds and experiences of children. Maybe by opening children up to experiences now will keep them from looking elsewhere later.

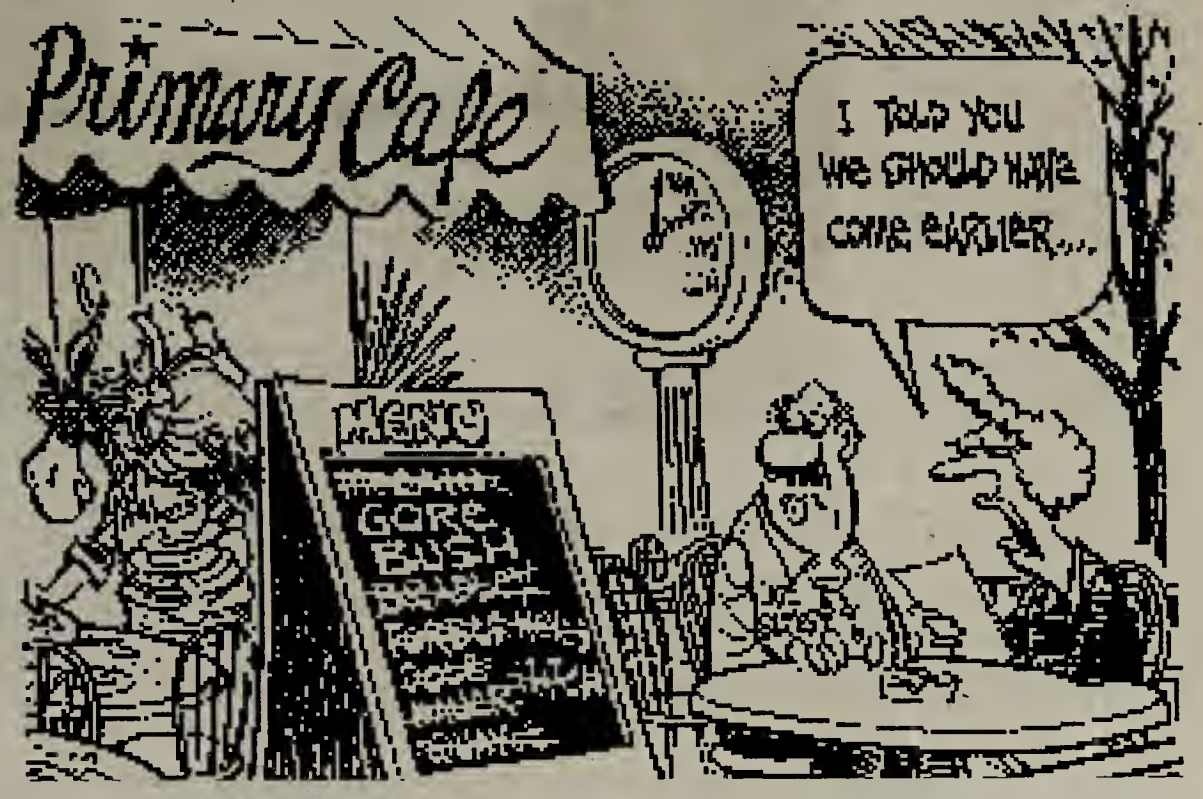
Children are sponges. They can absorb either the good or the bad. Which one do you want your child to choose?

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.



Accepting others a must

TIFFANY SANCHEZ
Production Manager

On a campus as diverse as PUC and in an area as diverse as "Da Region," I am truly shocked and appalled at the amount of racial division and other stereotypes I encounter on a daily basis. Growing up in my household, Mom always taught me to accept others, no matter what color they were, how they dressed or how they spoke. This, I am guessing, is the reason I am so naïve.

In elementary school, I went to a somewhat racially diverse school. I got along with most everyone. In fifth grade I moved and began attending an even more racially diverse school. The kids I hung out with were "freaks," and I didn't care because we had fun. My best friend in sixth grade English was mentally challenged, and I didn't care because she was a friend. My favorite teacher was a black woman, and I didn't care because she was a wonderful role model. Then I moved to a small town where, just like the television show "Cheers," "everybody knows your name." Much to my dismay, most of the population was white. I suddenly longed for the diversity of my old school, where the fact that I was Hispanic didn't seem to matter. I was never discriminated against in a major way, but there were annoying stereotypes that constantly came up. The one that bothered me the most was when people would say, "You must speak Spanish at home since you are Hispanic." How is that fair? That's like saying, "You must drink a lot since you are Irish," or "You must be frugal since you are Jewish." I just laughed at the ignorance of others when it came to different races. I figured it would be all over when I hit college. People are accepting, races mix and people don't stereotype or make assumptions. I was wrong.

A simple glance in the SFLC C-100 television lounge will prove so. Each race has a section of the room they occupy and it is rarely any other way. PUC students discriminating against themselves. I take Indianapolis Blvd. home, and people often ask me if I am afraid to drive through East Chicago. Afraid? Why should I be? I let them know I am not afraid and often I drive with my windows down, doors unlocked and music blaring.

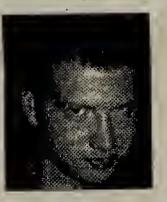
Perhaps the most disturbing stereotype ever placed on me happened right here at school about two months ago. I was walking a friend to class when one of her classmates stopped her to let her know class would be delayed by 20 minutes. He then proceeded to let us know that he was going to fry tons of his brain cells, which I am sure were already sparse, by smoking a bowl before class. Now on this given morning I happened to be feeling very '60s and had chose to wear a tye-dye shirt. This idiot then gave me the most ignorant proposal: "Hey, you've got a tye-dye shirt on, want to join me?" I was totally furious. How dare this guy stereotype me based on my shirt? How dare people stereotype others based on color? Or where they live? Or by the way they speak? Or for anything?

We as a student body need to become more accepting. So next semester, or tomorrow, go up to someone different than you and start talking. Try to be friends. If they ignore you or laugh, move on to the next person. Move on to the skater chic or the guy with 50,000 key chains hanging from his bag or the guy with the pink hair and tattoos. Keep going until you make a new friend.

Perhaps the best gift my mom has given me is the gift of accepting others for who they are. It may not be your birthday, Christmas; Easter or Valentine's Day, but I would like for you to have this gift too.

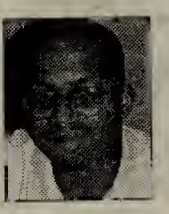
The People speak

Question of the Week: The United States is debating about the fate of Elian Gonzalez, do you think he should go back to Cuba or remain in the United States?



Doom Kortokrax
freshman, political science
"If they want him back that bad, the father should give Fidel Castro full custody of Elian. Then we'll see who wants what!"

Jeff Lane
senior, construction technology
"I think he should go back to Cuba to be with his father. I think his father should win the custody battle."



Eugene Rogers
sophomore, electrical engineering
"If his natural father was in the United States, I would want him to remain here, but since he is not, I think he should go back to Cuba to be with him."

Monica Elias
junior, foreign language
"If his mother died so he could be here, why should he go back? Things are so bad there, at least he can have a chance for a better life here."

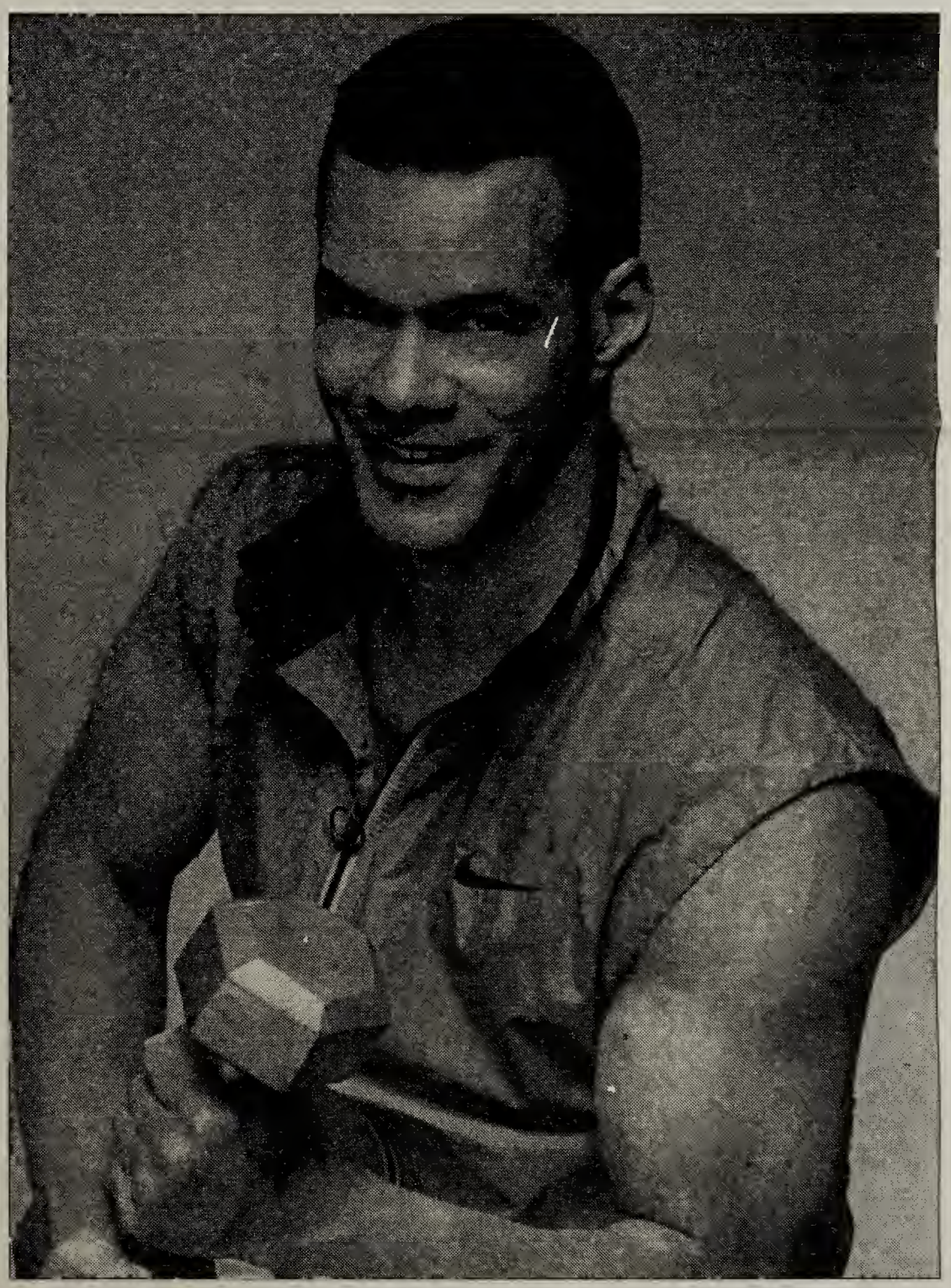
Edwina L. Adams
graduate student, communication
"Let him stay, because it is obvious that this was what his mother wanted, or she would not have been in the boat risking life and limb to ensure a better life."

Purdue University Calumet

Wellness Fair

Tuesday, April 11, 2000
12 to 6 p.m., SFLC First Floor

General Education - Wellness Center - School of Nursing - Office of Vice Chancellor for Academic Affairs - Office of Vice Chancellor for Student Services - Total Fitness Center



12:30 p.m. - appearance by Larry Nash, ABC Channel 7 Fitness and Health Reporter. 1:00 p.m. - presentation by Larry Nash in Alumni Hall. Topic: Fitness for the Year 2000 and beyond. To be followed by a Q & A session.

Free screenings, health and fitness information, stress management solutions, alternative medicine information, diabetes and cholesterol screenings, massage therapy and nutrition supplement information and much, much more.

Seeing the future of art

■ PUC student artists will have their work on display in the library all this month.

The PUC Student Exhibit will be the last of the semester. Students interested in seeing what the artists have to offer should stop in the library this April.

ADAM MADISON
Staff Writer

Aspiring artists have a chance to get their brushes wet.

A student art display in the library this month will profile the work of the students enrolled in art classes around the campus.

Richard Ainsworth, a guest lecturer at PUC, has been involved with the student gallery for three years. He said that this event tends to be very popular.

More than 25 pieces of art by students are in the exhibit this year.

Ainsworth said most of his students are interested in submitting their art to the gallery.

"They wouldn't be able to fill it if there wasn't interest," he said.

Ainsworth said that all art displayed will be course assignments completed by drawing and design students. He said the majority of the artwork consists of portraits and still life. Ainsworth said most are done in pencil, but there are some done in pen or marker. There is expected to be 25 to 30 pieces of art in the exhibit this year.

Gallery Coordinator Barbara Stoddard agrees that the gallery is generally a success.

"Since Richard came I think it's been beautiful. He takes time to make the art appealing," she said.

Lesley Dasgupta, a sophomore and radio and television major, said that she appreciates seeing art in the library. Dasgupta said that she is impressed by what students have to offer.

The gallery is appreciated, but Ainsworth said it could be better. He said more people would appreciate the art if it were not hidden away in the library.

"A school of this size should have its own gallery," Ainsworth said.

Ainsworth said that Joliet Junior College, a school that he also works for, has its own gallery. He said the gallery provides space for sculptures. Ainsworth said that PUC's library only provides wall space for framed art and deprives students of sculpture. He said our proximity to Chicago would make it easy to fill a gallery with fine art.

According to Stoddard, Chicago art seems unrealistic for PUC's budget.

Stoddard said that she only has $3,000 to work with a semester. She said that her selection has been limited, but she has been able to arrange some interesting exhibits.

The most recent was the "Woman at the Controls" exhibit that focused on women pilots for Women's History Month. Stoddard has finished booking art for the year. She said there is not enough money for summer exhibits.

Exhibition hours are:

Monday to Thursday
8 a.m. to 9 p.m.
Friday
8 a.m. to 5 p.m.,
Saturday
10 a.m. to 4 p.m.
Sunday
1 p.m. to 4 p.m.

It's not as fake as you think

■ Behind each staged bodyslam lies the true story of wrestlers in the WWF

JOE JUAREZ
Staff Writer

People would think that professional wrestling is about a bunch of guys who are dressed in tights, beating the crap out of each other. We all know that this stuff is only for entertainment purposes. We can admit that some of the wrestlers do take a few bumps and bruises along the way by landing wrong in the ring or messing something up in the story line. When the fans see the wrestlers live, they only see them for about 15 to 20 minutes a week. They never see what they do 24 hours a day.

In the film documentary, "Beyond the Mat," director Barry Blaustein introduces wrestling fans to what a day in the life of a pro-wrestler is all about. Produced by Ron Howard (EDTV) between 1997 and early 1999, the documentary goes behind the scenes of what goes on inside the wrestler's minds. It shows how they prepare for a big event, double check the story lines and interact with the fans. Plus, it shows what a typical day is like inside a promoter's office. For example, this film shows a day in the life of an independent promoter who is getting to help two "no names" become superstars in the big leagues. It also shows how ECW's promoter and owner, Paul Heyman, conducts his everyday business such as cutting TV and radio promos in the privacy of his own home.

"Behind the Mat" features the moment when Mankind, pictured, wins the championship belt and backstage footage as well.

The film then cuts into the offices of Titan Towers, home of the World Wrestling Federation, where owner Vince McMahon is ready to sign a wrestler named Darren Drozdov to contract that will change his life forever. Unfortunately for "Droz," a year and a half later, he was in a wrestling match with "D-Lo Brown." He was paralyzed from the chest down.

This film also features profiles on three of the top legends of the squared circle, Mick Foley, Terry Funk and Jake "The Snake" Roberts. Blaustein described on how all three men are unique in their own way. He spent time with all three of them and realized on how different they are outside of the ring.

He described Foley as a family man that loves what he is doing. His top priority is providing for his wife and two kids. The director went to spend the day with the Foley family, leading to a match in which Mick defending the WWF Championship against "The Rock."

Terry Funk was considered the father of "hardcore" wrestling according to Blaustein. At age 55, Funk has more than 35 years of "blood, sweat and tears." As portrayed in the film, he has split personalities. In the ring, he is a tough guy who always leaves the ring battered and bloodied. Outside of the ring, he lives in his ranch in Texas with his wife. In the movie, Funk is about to attend his older daughter's wedding. After the wedding, he is getting ready to wrestle his last match against Bret "Hitman" Hart.

The main highlight in this movie documentary was Jake "The Snake" Roberts. Years ago, this man was one of the biggest stars in the WWF. Now, he is a washed-up has been who has been through drug addiction and family rejection.

This movie shows Jake on what he does to get by in life. He reflects on what his earlier days were like in the WWF. He talks about his drug problems, family problems and alcohol addiction. In one scene, which I found very disturbing, Jake was speaking in front of a camera while he was on a crack binge. His speech was completely incoherent due to the drug use.

Overall, "Beyond the Mat" did not meet my expectations. It did mention three good wrestlers in their own right, but where was Hulk Hogan? Where was Ric Flair? Where was "Stone Cold" Steve Austin? In my opinion, Blaustein could have used more wrestlers for his documentary. Plus, he could have called this the Jake "The Snake" Roberts Show because the movie focused on him more than anyone else that was mentioned in the film. On a scale of one to ten, ten being the highest, one being the lowest, I have to give "Beyond the Mat" a four. I am a die-hard wrestling, but honestly, I have seen better wrestling documentaries on A&E.

Movie	Behind the Mat
Genre	Documentary
Rating	4 of 10

'Delicatessen' prompts listeners to do some soul searching

SYKE ENYEART
Staff Photographer

Simone Grey, the voice of Bare Wire, is an artist on her way up. Through her recording, it is obvious she is forging a new genre of music, as all great artists do. On the album liner she states, "...here are my cold cuts, my story, my existence, my demise, on display for all to see, to ridicule, to judge."

There is a warning label on the album advising against suicidal listeners, and I became intrigued. Nevertheless, on my first listen I put the album in my stereo and walked away. I figured it would be good background music to accompany my homework. I tried working, but it was like a siren was calling me, beckoning me to listen to her. Then I turned out the lights and just listened to "Delicatessen" again and again.

"Simone states that her pain 'springs from the bottomless pit that is her heart.'"
Skye Enyeart
Staff Photographer

I did not finish my homework, but I feel I gained so much more by just absorbing Bare Wire's duality of simplicity and complexity. Her songs are not riddles that leave you wondering the meaning, but are instead poignantly evident. Unlike most artists, she completely unmasks the barriers between her personal life and her lyrics. As the name Bare Wire suggests, she has left everything open for all. On her Web site , she states that all of her lyrics are autobiographical. She even goes so far as to state that the cause of all her pain is Henry, to whom, ironically, she dedicated the album.

From my point of view, this album is disturbing, which is also what attracts me to it. It is as though all of the songs flow together around a central theme, yet each song stands alone, as its own entity. It is not too heavy or too folky. Her sound is of raw and subversive sorrow.

She reminds me of Sheila Chandra, although she is not an easily-accessible comparison either. Holding the most attraction for me is the song "Compulsion."

"Why can't I stop myself/stop myself from this self-destruction/rid myself, rid myself of these painful relations with you?"

Simone states that her pain, "springs from the bottomless pit that is her heart."

Chanting her way through each song, the only instrumentation is a synthesizer. That would also probably be the only aspect I could find fault in. I prefer some varying instruments, but Delicatessen seems to do just fine without them. I would, however, expect more experimentation on the proceeding albums.

Thankfully, she is not scream-

Title	Delicatessen
Artist	Bare Wire
Rating	8.5 of 10

See Bare, Page 7

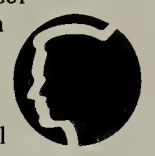
Horoscopes

For the week of April 10

Aries: From Monday to Wednesday, avoid potential confrontations until all the facts are in place. Red is still your color for love. Use it wisely. From Thursday until Saturday, moving too fast is a plan for disaster. Take your time, you will fare so much better if you move at a confident pace. Ride with the flow, but observe the speed limits. Lucky numbers are 8, 17, 24, 36, 45.

Taurus: This week is your week to get all the facts in order and start giving a long look at your resources and how you use them. Your month is approaching and you will be building roads to careers and your love life. This is a good time to be practical. You are looking too close at yourself, stand back and relax. Stress this week will catch looking the other way. From Monday until Wednesday, stay clear of third party problems. Look out for health issues, like Aries. You need to be aware of over indulging or over taxing yourself. Pace yourself, your confidence should be climbing now. Love is your voice and smile. Your color for amour should be green. Lucky numbers are 2 , 8, 10, 11, 22, 36,45.

Gemini: Monday until Wednesday are your high days to engage the professor and colleagues with your insight and cooperation. From Thursday until Saturday, you will be the life of the party. Enjoy your friends and activities. Love is waiting. Socialize and be realistic. Love meters will hit 10 when they see you in shades of purple. Lucky numbers are 3,6,9,10, 28,37,45.



Cancer: Finance should be good. Monday through Wednesday, use time to study relationships and take care of maintenance problems. Make back up records and check facts. Give extra time for delays. Accent your eyes and listen for clues to relationship mishaps. On Thursday until Saturday, leave your worries at home and get out for awhile. Lucky numbers are 4,10,30,25.

Leo: Stress will lead you to make mistakes. Enjoy this week. Romance take a turn for the " Make It Real Dept." Are you ready to put money on the line? Monday through Wednesday, things get off to quick start. From Thursday until Saturday, your light still shines bright. No sense in throwing money away on numbers.

Virgo: From Monday until Wednesday, you should find the week leaving you breathless. Your time will be in great demand. Manage it well. You should skip the after school gatherings and study. From Thursday until Saturday, do not break your stride. Lucky times should be after 4 p.m., all week.

Libra: Monday through Wednesday, avoid hard attitudes and volatile issues. Stay in the middle of the road. You will score points with power base. From Thursday until Saturday, load will lighten as you wind down on the weekend.Keep your plans simple and direct. Good times on Friday and Saturday make the week worth while. Lucky numbers are 12, 7, 10, 24, 35, 46.

Scorpio: From Monday until Wednesday, you will need all the time you get for finals. From Thursday until Saturday, put your crash helmet on and avoid opinion giving. Romance will be shaky this weekend as other motives take root. You are lucky if you save your resources.

Sagittarius: Do not engage the mouth while the brain is in neutral. Avoid making jokes at personal expense of others. From Thursday until Saturday, 'tis the weekend for celebrating and sharing the warmth you are famous for having. Loosen up the wallflowers and take center stage. You have the green light to have fun. Luck is your hunches, play them wisely.

Capricorn: From Monday until Wednesday, this week will be a character builder. Be ready at your battle stations. Thursday until Saturday will open to new direction and reputation rewards with attractive new look for you. A make over and royal red will highlight your love life. Stick with what works for love to blossom.

Aquarius: . Monday through Wednesday will be hard to focus, and energy will scatter easily. Prepare for the loss of information. Make a back up copy. Talk and express yourself. Lucky 11 for you.

Pisces: On Monday through Wednesday, stay grounded and alert for sudden course changes. You may find yourself in spotlight without trying. From Thursday until Saturday, stay away from overspending on pleasure items. Stay focused. You are lucky to get through this week.

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Bare

Continued from page 6

ing her lyrics, and added to that the repetition of particular words give her sound a mantra-like quality. The songs are definitely short, but carry an ocean of depth and emotion with every wave of sound. Imploring for love and acceptance, her despair is quite eerie.

"Delicatessen" allows us to be witnesses inside of Simone's mind *and heart. It is with this genuine truth* that Bare Wire is in a category all by itself. The album may not suit a majority's acceptance, but it will be adored by listeners who like innovation.

There does not seem to be any particular song that might get a lot of airplay on the radio, but her time will come. Overall, I truly enjoyed this album.

Will he love me forever?

Will I change jobs in the next year?

Should I order fries with that?

For the answers to all your important questions visit:

Daily Horoscopes online @ **www.PUCchronicle.com**

Liddle steps down with grace

BOB GRANTZ
SPORTS EDITOR

Chronicle File Photo

After two CCAC Coach of the Year Awards and 19 years as head coach of the Lakers, Larry Liddle retired after the 1999-2000 season.

If you have gone to a men's basketball game here at PUC in the last 19 years, then you know who Larry Liddle is.

The 1999-2000 basketball season was the last for the long-time PUC Lakers coach.

Nineteen years is a long time for a college coaching career, putting Liddle up there with such coaches as Bobby Knight for career length.

Liddle, however, knew when it was time for him to bow out gracefully.

John Friend, director of fitness, wellness and sports, agreed that this was an appropriately- timed retirement on Liddle's part.

"It was truly a timely move. Everything has an end and this was a good time for it," Friend said.

Liddle never fit the stereotype of a college basketball coach. College coaches are often seen as men who swear left and right, insult referees and belittle or assault their players. Liddle was a much calmer man on the sidelines.

Friend felt that Liddle was an asset to have on the court.

"He was a class act. He set a good example for the players, which is important. He was only ejected from one game in 19 years. He really gave our guys a good example of how to act while on the court. Its important to see someone who sets a good standard," Friend said.

Liddle's great poise on the court was not only in game-time situations. It carried over into practice as well. Some coaches will lay claim to a gymnasium even if they only need half of it. Coach Liddle was always more than willing to share the gym with the women's team.

Gary Hayes, former coach of the Lady Lakers, commented on the working relationship that he and Liddle had when it came to practices.

"In all the time that I have been women's coach, Coach Liddle and I never had a single conflict when it came to practices and sharing the gym," Hayes said.

When Liddle first came to the administration about retiring, they offered him a partial retirement, the first ever at PUC. The partial retirement allowed Liddle to cut out 70 percent of his responsibilities, which meant he would no longer be director of student activities. This left Liddle free to focus on his coaching alone for the remainder of his time at PUC.

Friend was pleased with the way that the university handled the situation.

"He told us that this was going to be his last season two years ago. We thought the university was fair when it came to Coach Liddle. No one was pushing him out the door," Friend said.

No one may have been pushing him, but Coach Liddle had decided to walk out the door and end his coaching career. Liddle's departure left an opening in the basketball program that had to be filled.

The former head women's basketball coach Gary Hayes is going to take over the position.

Hayes knows that will be difficult, but appreciates the chance.

"I'm honored to be replacing him. I am not going to try to match him. Those are shoes you do not really fill. Whenever you can learn from someone like that, it is important," Hayes said.

Coach Liddle himself admits that he hasn't been perfect. He has said that coaching has caused him to miss out on moments with his family.

This is not a type of response that one would expect to get from a college basketball coach.

However, Coach Liddle is not your typical college basketball coach.

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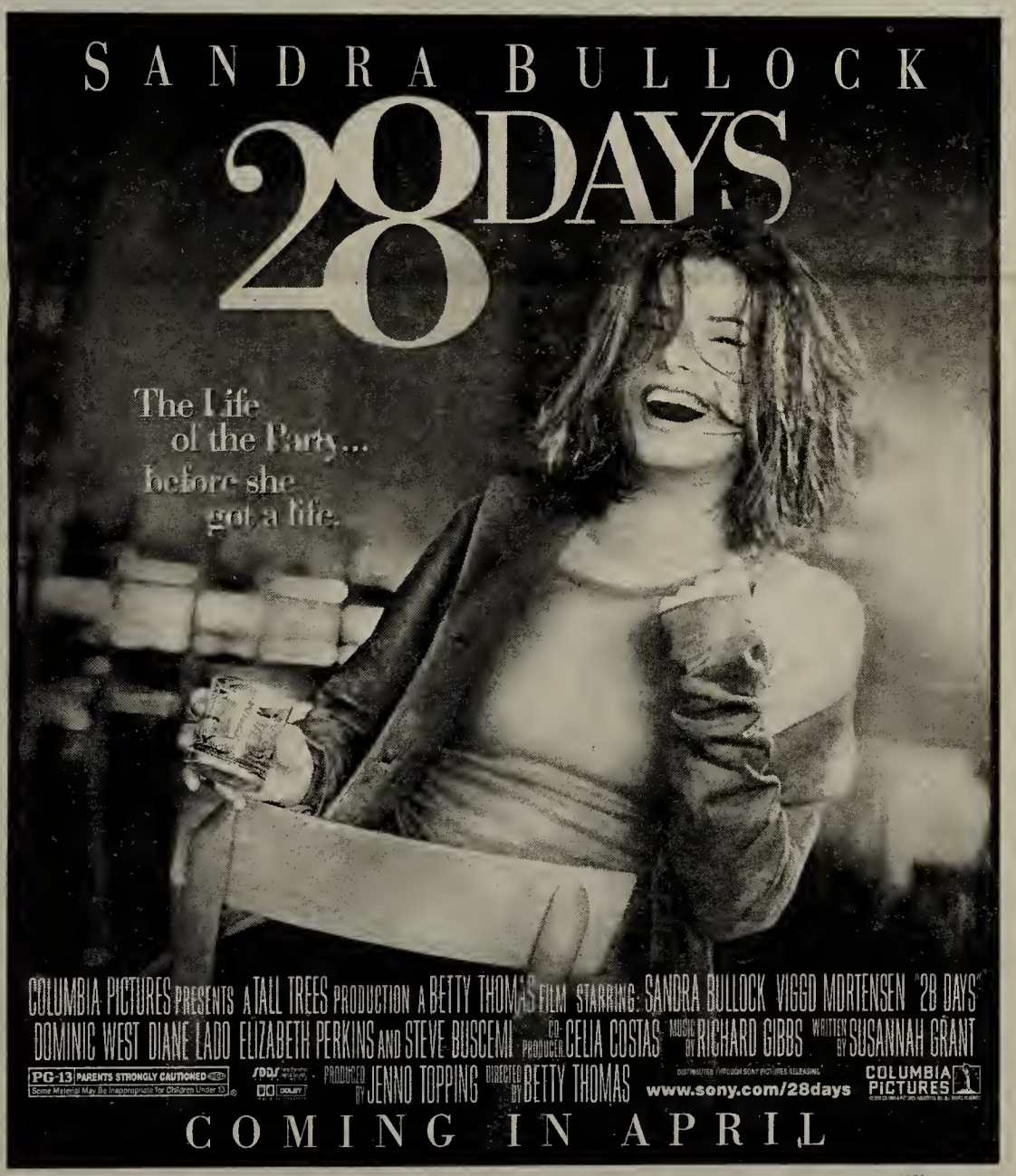
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